

Internal regulations of the Department of Music Education, Faculty of Specific Education, Benha University, with the credit hour system

**Specialized courses in the credit hour system for the undergraduate stage
(Department of Music Education)**



Internal regulations of the Department of Music Education, Faculty of Specific Education, Benha University, with the credit hour system

First level

First Semester (Fall Semester)												
Prerequisite	Exam time		Final Exam Scores			Semester Business Grades	Number of weekly hours			Course Name	Course Code	
	Practical	editorial	Total	editorial	Practical		Credit Hours	Practical	theoretical			
	-	2	100	80	-	20	2	-	2	Introduction to Educational Sciences	210711	1
	-	2	100	80	-	20	2	-	2	Curricula and their organizations	210712	2
	-	2	100	80	-	20	2	-	2	Societal issues	21091	3
	-	-	100	-	80	20	1	2	-	Piano Playing (1)	210311	4
	-	-	100	-	80	20	1	2	-	Playing an orchestra, Arabic, or international singing instrument (1)	210312	5
	-	2	100	40	40	20	2	2	1	Solfege & Hearing Training (1)	210313	6
	-	2	100	80	-	20	2	-	2	World Music Rules (1)	210314	7
	-	2	100	40	40	20	2	2	1	Arabic Music Rules and Arrivals (1)	210315	8
	-	2	100	80	-	20	2	-	2	Musical Performances (1)	210316	9
* The student chooses a course from the specialized elective courses												
Second Semester (Spring Semester)												
Prerequisite	Exam time		Final Exam Scores			Semester Business Grades	Number of weekly hours			Course Name	Course Code	
	Practical	editorial	Total	editorial	Practical		Credit Hours	Practical	theoretical			
	-	2	100	80	-	20	2	-	2	Introduction to Psychological Sciences	210713	1
	-	2	100	80	-	20	2	-	2	General Teaching Methods (1)	210714	2
World Music Rules (1)	-	2	100	80	-	20	2	-	2	World Music Rules (2)	210317	3
	-	-	100	-	80	20	1	2	-	Voice Training (1)	210318	4
Arabic Music Rules and Arrivals (1)	2	2	100	40	40	20	2	2	1	Arabic Music Rules and Basics (2)	210319	5
Playing an orchestra, Arabic, or international singing instrument (1)	-	-	100	-	80	20	1	2	-	Playing orchestra, Arabic, or international singing (2)	2103110	6
Piano Playing (1)	-	-	100	-	80	20	1	2	-	Piano Playing (2)	2103111	7
Solfege & Hearing Training (1)	-	2	100	40	40	20	2	2	1	Solfege & Hearing Training (2)	2103112	8
* The student chooses two courses from the specialized elective courses												
** The student chooses one course from the university and cultural requirements courses												
*** The time of the applied test is not specified and is left according to the student's completion of the required skills, and this is generalized in all courses that have an applied test.												

In all course schedules in the Department of Music Education

* The student chooses from the specialized elective courses (two credit hours in the first semester for each level)

* The student chooses from specialized elective courses (four credit hours in the second semester for each level)

Internal regulations of the Department of Music Education, Faculty of Specific Education, Benha University, with the credit hour system

Second level

First Semester (Fall Semester)

Prerequisite	Exam time		Final Exam Scores			Semester Business Grades	Number of weekly hours			Course Name	Course Code	
	Practical	editorial	Total	theoretical	Practical		Credit Hours	Practical	theoretical			
	2	2	100	60	20	20	2	2	1	Developmental Psychology	210725	1
Introduction to Educational Sciences	-	2	100	80	-	20	2	-	2	History of Education and the Education System in Egypt	210726	2
General Teaching Methods	2	2	100	60	20	20	2	2	1	Micro-Teaching (Specialization)	210727	3
Piano Playing (2)	-	-	100	-	80	20	1	2	-	Piano Playing (3)	210321	4
Playing orchestra, Arabic, or international singing (2)	-	-	100	-	80	20	1	2	-	Playing orchestra, Arabic, or international singing (3)	210322	5
Solfege & Hearing Training (2)	-	2	100	40	40	20	2	2	1	Solfege & Hearing Training (3)	210323	6
	-	2	100	80	-	20	2	-	2	History and Analysis of World Music (1)	210324	7
Arabic Music Rules and Basics (2)	-	2	100	40	40	20	2	2	1	Arabic Music Rules and Arrivals (3)	210325	8
	-	-	100	-	80	20	1	2	-	Playing and singing songs (1)	210326	9

* The student chooses a course from the specialized elective courses

Second Semester (Spring Semester)

Prerequisite	Exam time		Final Exam Scores			Semester Business Grades	Number of weekly hours			Course Name	Course Code	
	Practical	editorial	Total	theoretical	Practical		Credit Hours	Practical	theoretical			
	-	2	100	80	-	20	2	-	2	The psychology of people with special needs	210728	1
Introduction to Psychological Sciences	2	2	100	60	20	20	2	2	1	Educational Psychology (Learning Theories)	210729	2
	-	2	100	80	-	20	2	-	2	Entrepreneurship & Projects	210728	3
	-	-	100	-	80	20	1	2	-	Rhythm (1)	210327	4
Musical Performances (1)	-	2	100	80	-	20	1	-	1	Music Performances (2)	210328	5
Piano Playing (3)	-	-	100	-	80	20	1	2	-	Piano Playing (4)	210329	6
Playing orchestra, Arabic, or international singing (3)	-	-	100	-	80	20	1	2	-	Playing an orchestra, Arabic, or international singing instrument (4)	2103210	7
	-	2	100	40	40	20	2	2	1	Harmony & Counterpoint (1)	2103211	8
Solfege & Hearing Training (3)	-	2	100	40	40	20	2	2	1	Solfege & Hearing Training (4)	2103212	9

* The student chooses two courses from the specialized elective courses

In all course schedules in the Department of Music Education

* The student chooses from the specialized elective courses (two credit hours in the first semester for each level)

* The student chooses from specialized elective courses (four credit hours in the second semester for each level)



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Third level

First Semester (Fall Semester)												
Prerequisite	Exam time		Final Exam Scores			Semester Business Grades	Number of weekly hours			Course Name	Course Code	
	Practical	editorial	Total	editorial	Practical		Credit Hours	Practical	theoretical			
	2	2	100	60	20	20	2	2	1	Educational Technology	2107310	1
General teaching methods	2	2	100	60	20	20	2	2	1	Teaching methods and strategies in the specialization	2107311	2
	-	2	100	80	-	20	2	-	2	Social and cultural origins of education	2107312	3
Piano Playing (4)	-	-	100	-	80	20	1	2	-	Piano Playing (5)	210331	4
Playing an orchestra, Arabic, or international singing instrument (4)	-	-	100	-	80	20	1	2	-	Playing an orchestra, Arabic, or international singing instrument (5)	210332	5
Solfège & Hearing Training (4)	-	2	100	40	40	20	2	2	1	West Solfège (1)	210333	6
	-	-	100	-	80	20	1	2	-	Educational Musical Improvisation (1)	210334	7
	-	-	100	-	80	20	1	2	-	Solfège & Arabic Singing (1)	210335	8
Harmony & Counterpoint (1)	-	2	100	40	40	20	2	2	1	Harmony & Counterpoint (2)	210336	9
	-	2	100	80	-	20	1	-	1	History and Analysis of Arabic Music (1)	210337	10
	-	-	100	According to the Field Training Regulations			2	6	-	Field Training (External) (1)	210338	11
* The student chooses a course from the specialized elective courses												
Second Semester (Spring Semester)												
Prerequisite	Exam time		Final Exam Scores			Semester Business Grades	Number of weekly hours			Course Name	Course Code	
	Practical	editorial	Total	editorial	Practical		Credit Hours	Practical	theoretical			
	--	2	100	80	-	20	2	-	2	The philosophical origins of education	2107313	1
Developmental Psychology	-	2	100	80	-	20	2	-	2	Mental Health and Psychological Counseling	2107314	2
	-	2	100	80	-	20	2	-	2	Arabic Language and Literature	21093	3
Field Training (External) (1)	-	-	100	According to the Field Training Regulations			2	6	-	Field Training (External) (2)	210339	4
Rhythm (1)	-	-	100	-	80	20	1	2	-	Rhythm (2)	2103310	5
Piano Playing (5)	-	-	100	-	80	20	1	2	-	Piano Playing (6)	2103311	6
Harmony & Counterpoint (2)	-	2	100	40	40	20	1	2	-	Harmony & Counterpoint (3)	2103312	7
Playing an orchestra, Arabic, or international singing instrument (5)	-	-	100	-	80	20	1	2	-	Playing an orchestra, Arabic, or international singing instrument (6)	2103313	8
West Solfège (1)	-	2	100	40	40	20	2	2	1	West Solfège (2)	2103314	9
Educational Musical Improvisation (1)	-	-	100	-	80	20	1	2	-	Educational musical improvisation (2)	2103315	10
* The student chooses two courses from the specialized elective courses												

In all course schedules in the Department of Music Education

* The student chooses from the specialized elective courses (two credit hours in the first semester for each level)

* The student chooses from specialized elective courses (four credit hours in the second semester for each level)



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Fourth level

First Semester (Fall Semester)

Prerequisite	Exam time		Final Exam Scores			Semester Business Grades	Number of weekly hours			Course Name	Course Code	
	Practical	editorial	Total	editorial	Practical		Credit Hours	Practical	theoretical			
	-	2	100	80	-	20	2	-	2	Comparative Education and Educational Administration	2107415	1
Educational Psychology (Learning Theories)	2	2	100	60	20	20	2	2	1	Educational psychology (mental abilities)	2107416	2
Piano Playing (6)	-	-	100	-	80	20	1	2	-	Piano Playing (7)	210341	3
Playing an orchestra, Arabic, or international singing instrument (6)	-	-	100	-	80	20	1	2	-	Playing Orchestra, Arabic, or International Singing (7)	210342	4
West Solfege (2)	-	2	100	40	40	20	2	2	1	Western Solfege (3)	210343	5
Harmony & Counterpoint (3)	-	2	100	40	40	20	2	2	1	Harmony & Counterpoint (4)	210344	6
Educational musical improvisation (2)	-	-	100	-	80	20	1	2	-	Educational Musical Improvisation (3)	210345	7
Solfege & Arabic Singing (1)	-	-	100	-	80	20	1	2	-	Solfege Arabic Singing (2)	210346	8
History and Analysis of World Music (1)	-	2	100	80	-	20	1	-	1	History and Analysis of World Music (2)	210347	9
Field Training (External) (2)	-	-	100	According to the Field Training Regulations			2	6	-	Field Training (External) (3)	210348	10

* The student chooses a course from the specialized elective courses
* The student chooses a course from the university and cultural courses

Second Semester (Spring Semester)

Prerequisite	Exam time		Final Exam Scores			Semester Business Grades	Number of weekly hours			Course Name	Course Code	
	Practical	editorial	Total	editorial	Practical		Credit Hours	Practical	theoretical			
Curricula and their organizations	-	2	100	80	-	20	2	-	2	Planning, developing, and evaluating curricula	2107417	1
	2	2	100	60	20	20	2	2	1	Quality and its practical's in educational institutions	2107418	2
	-	2	100	-	80	20	2	-	2	English language	21094	3
Western Solfege (3)	-	2	100	40	40	20	2	2	1	Western Solfege (4)	210349	4
History and Analysis of Arabic Music (1)	-	2	100	80	-	20	1	-	1	History and Analysis of Arabic Music (2)	2103410	5
Piano Playing (7)	-	-	100	-	80	20	1	2	-	Piano Playing (8)	2103411	6
Playing Orchestra, Arabic, or International Singing (7)	-	-	100	-	80	20	1	2	-	Playing Orchestra, Arabic, or International Singing (8)	2103412	7
	-	-	100	-	60	40	2	4	-	Project	2103413	8
Field Training (External) (3)			100	According to the Field Training Regulations			2	6	-	Field Training (External) (4)	2103414	9

* The student chooses two courses from the specialized elective courses
* The student chooses a course from the university and cultural courses

In all course schedules in the Department of Music Education

- * The student chooses from the specialized elective courses (two credit hours in the first semester for each level)
- The student chooses from specialized elective courses (four credit hours in the second semester for each level)



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Second: Elective Specialization Courses

Electives Level I												
Prerequisite	Exam time		Final Exam Scores			Semester Business Grades	Number of weekly hours			Course Name	Course Code	
	Practical	editorial	Total	editorial	Practical		Credit Hours	Practical	theoretical			
	-	2	100	80	-	20	1	-	1	International Music Tasting (1)	213113	1
	-	-	100	-	80	20	1	2	-	Playing an educational instrument Xylophone (1)	213114	2
	-	-	100	-	80	20	1	2	-	Playing Educational Instrument Record (1)	213115	3
Voice Training (1)	-	-	100	-	80	20	1	2	-	Voice Training (2)	213116	4
	-	2	100	80	-	20	1	-	1	Arabic Music Tasting (1)	213117	5
Playing an educational instrument Xylophone (1)	-	-	100	-	80	20	1	2	-	Playing an educational instrument Xylophone (2)	213118	6
Playing Educational Instrument Record (1)	-	-	100	-	80	20	1	2	-	Record (2)	213119	7
	-	-	100	-	80	20	1	2	-	Electronic Music	213120	8
International Music Tasting (1)	-	2	100	80	-	20	1	-	1	International Music Tasting (2)	213121	9
	-	2	100	80	-	20	1	-	1	Phonetics (1)	213122	10
Specialization Electives Level II												
Prerequisite	Exam time		Final Exam Scores			Semester Business Grades	Number of weekly hours			Course Name	Course Code	
	Practical	editorial	Total	editorial	Practical		Credit Hours	Practical	theoretical			
Playing and singing songs (1)	-		100	-	80	20	1	2	-	Playing and singing songs (2)	2103213	1
International Music Tasting (2)	-	2	100	80	-	20	1	-	1	International Music Tasting (3)	2103214	2
Arabic Music Tasting (1)	-	2	100	80	-	20	1	-	1	Arabic Music Tasting (2)	2103215	3
	-		100	-	80	20	1	2	-	Playing an accordion (1)	2103216	4
	-	2	100	40	40	20	2	2	1	Computer use in music (1)	2103217	5
Playing and singing songs (2)	-		100	-	80	20	1	2	-	Playing and singing songs (3)	2103218	6
	-	2	100	80	-	20	1	-	1	Verbal voice training	2103219	7
Playing an accordion (1)	-		100	-	80	20	1	2	-	Playing an accordion (2)	2103220	8
	-		100	-	80	20	1	2	-	Arabic Instrument Playing and Arabic Singing (1)	2103221	9
Specialization of Electives Level III												
Prerequisite	Exam time		Final Exam Scores			Semester Business Grades	Number of weekly hours			Course Name	Course Code	
	Practical	editorial	Total	Semester Business Grades	Practical		Credit Hours	Practical	theoretical			
Computer use in music (1)	2	2	100	40	40	20	2	2	1	Computer Use in Music (2)	2103316	1
Music Performances (2)	-	2	100	80	-	20	1	-	1	Musical Performances (3)	2103317	2
	-	-	100	-	80	20	1	2	-	Mandolin Playing (1)	2103318	3
	-	2	100	80	-	20	1	-	1	Children's musical skills	2103319	4
	2	2	100	40	40	20	2	2	1	Design of musical activities	2103320	5
	-	2	100	80	-	20	1	-	1	Musical therapeutic practical's	2103321	6
	-	2	100	80	-	20	1	-	1	Creativity and Music Education	2103322	7
	-	2	100	40	40	20	2	2	1	Solfege & Arabic notation (1)	2103323	8
	-	-	100	-	80	20	1	2	-	School Choir Leadership (1)	2103324	9
	-	2	100	80	-	20	1	-	1	Instrumentation (1)	2103325	10
	-	-	100	-	80	20	1	2	-	Chamber Music	2103326	11

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	-	-	100	-	80	20	1	2	-	Teamwork and leadership	2103327	12
	-	2	100	80	-	20	1	-	1	Global Music Analysis	2103328	13
	-	-	100	-	80	20	1	2	-	Playing Instrument Guitar Educator (1)	2103329	14
	-	-	100	-	80	20	1	2	-	Kinetic formations	2103330	15
Phonetics (1)	-	2	100	80	-	20	1	-	1	Phonology (2)	2103331	16
Specialization Electives Level IV												
Prerequisite	Exam time		Final Exam Scores			Semester Business Grades	Number of weekly hours			Course Name	Course Code	
	Practical	editorial	Total	editorial	Practical		Credit Hours	Practical	theoretical			
	-	-	100	-	80	20	1	2	-	Companion to the piano	2103416	1
Instrumentation (1)	-	2	100	80	-	20	1	-	1	Instrumentation (2)	2103417	2
	-	-	100	-	80	20	1	2	-	Kinetic musical stories	2103418	3
Educational Musical Improvisation (3)	-	-	100	-	80	20	1	2	-	Educational musical improvisation (4)	2103419	4
Playing Guitar Educational Instrument (1)	-	-	100	-	80	20	1	2	-	Playing Guitar Educational Instrument (2)	2103420	5
	-	2	100	80	-	20	1	-	1	History and Investigation of Manuscripts (2)	2103421	6
Playing a pedagogical instrument Mandolin (1)	-	-	100	-	80	20	1	2	-	Mandolin Educational Instrument (2)	2103422	7
	-	2	100	40	40	20	2	2	1	Principles of Arabic Music Composition	2103423	8
School Choir Leadership (1)	-	-	100	-	80	20	1	2	-	School Choir Leadership (2)	2103424	9
Harmony & Counterpoint (4)	-	2	100	40	40	20	2	2	1	Harmony & Counterpoint (5)	2103425	10
	-	2	100	40	40	20	2	2	1	Principles of World Music Composition	2103426	11
	-	-	100	-	80	20	1	2	-	Playing electronic instruments	2103427	12

- The student chooses a number of courses equivalent to twenty-four credit hours.
- Applied courses are treated as theoretical courses in the distribution of grades.
- In all course schedules in the Department of Music Education
- * The student chooses from the specialized elective courses (two credit hours in the first semester for each level)
- The student chooses from specialized elective courses (four credit hours in the second semester for each level)